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Fig. 9

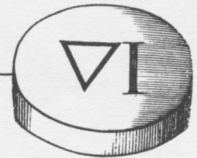
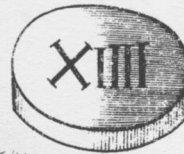
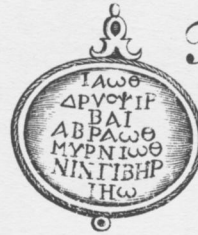
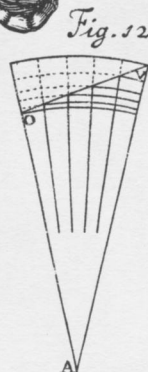
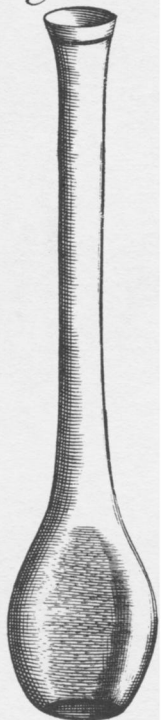


Fig. 8



S. Sculp

*The Figures of some Antiquities; communicated by a  
Member of the Royal Society.*

1. A Ring of Corinthian Brass with a Vizard of *Silenus* in a *Sardonix*.
2. An Amulet of the Gnosticks cut in a Chalcedonian, the names of certain *Æones* or *Intelligences*.
3. A *Tessera* of Chrystal having on one side *XIIII.* on the other *I Δ.*
4. A *Fortune* and a half *Diana* in an *Onyx*.
5. An Ancient Picture of the *Virgin* in a Chalcedonian.
6. A *Cameus*, with a mixture of severall Gods.
7. An *Onyx*.
8. A Glass *Lachrymatory*.

*A Letter of Dr Lister's to Mr Ray, concerning  
some particulars that might be added to the Or-  
nithology.*

SIR,

**I**N answer to your kind Letter, I send you, what I designed for you some years since, *viz.* an *Abstract* of my Notes about *Birds*, which may be added to yours and Mr. *Willughby's History of Birds*, if you think fit; such as they are take them.

*Fringilla montana major*] *Sea Larks* nostris *Aucupibus* appellantur. Sc. in Agro Eboracensi sæviente Bruma sat copiose capiuntur.

*Rubeculæ* excrementa semper liquida sunt; etiam si illa ovorum luteis duriter coctis victitet; intestinis Cæcis

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